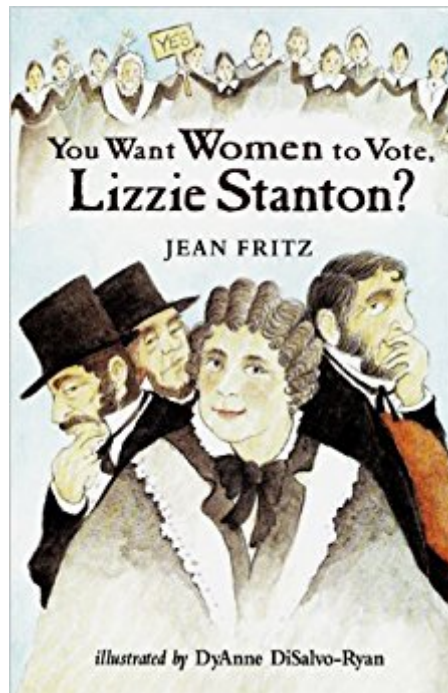




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You Want Women To Vote, Lizzie Stanton?



Synopsis

Who says women shouldn't speak in public? And why can't they vote? These are questions Elizabeth Cady Stanton grew up asking herself. Her father believed that girls didn't count as much as boys, and her own husband once got so embarrassed when she spoke at a convention that he left town. Luckily Lizzi wasn't one to let society stop her from fighting for equality for everyone. And though she didn't live long enough to see women get to vote, our entire country benefited from her fight for women's rights. "Fritz imparts not just a sense of Stanton's accomplishments but a picture of the greater society Stanton strove to change. Highly entertaining and enlightening." #151; Publishers Weekly (starred review) "This objective depiction of A Stanton's life and times makes readers feel invested in her struggle." #151; School Library Journal (starred review) "An accessible, fascinating portrait." #151; The Horn Book

Book Information

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Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Fritz maintains her reputation for fresh and lively historical writing with this biography of the 19th-century American feminist Elizabeth Cady Stanton (1815-1902), imparting to her readers not just a sense of Stanton's accomplishments but a picture of the greater society Stanton strove to change. Stanton is first introduced in girlhood, mastering task after task in a futile effort to prove to her father that she was "just as good as any boy." Brightly told anecdotes tell of the adult Stanton's

excitement in rousing audiences to concern for women's rights; Fritz sets the background by outlining the prevailing social sanctions against women speaking in public. She explores Stanton's responsibilities in raising seven children; her unconventional marriage; her long collaboration with Susan B. Anthony; her attempts to cope with dissension within the women's rights movement. Throughout, the author stresses Stanton's pluck and verve, quoting Stanton's sharp comebacks to "apple-headed" men or showing Stanton during the statewide celebration of her 80th birthday, using the attention to excoriate the church for its backwardness ("Susan must have groaned," Fritz conjectures). Highly entertaining and enlightening. Ages 10-14. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 3-6?Fritz applies her gift for creating engaging, thorough historical literature to a larger-than-life historical figure. Stanton was a radical among radicals, and this objective depiction of her life and times, as well as her work for women's rights, makes readers feel invested in her struggle. An appealing, full-page black-and-white drawing illustrates each chapter. For students who need a biography, this title should fly off the shelves with a minimum of booktalking. And it is so lively that it is equally suitable for leisure reading.?Rebecca O'Connell, Carnegie Library of PittsburghCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Good read for a social studies background. It elaborated on women rights to vote and it place emphasis on Liz efforts to make it possible for women voice in politics. This was the feedback from my baby

Arrived in time and it's excellent for a 5th grade reader! Not too much, too too little. Perfect!

Excellent product, its price is quite good.

I am a huge Jean Fritz fan, so I was surprised that I did not like this book. I was looking for a good book about women obtaining the right to vote, which is such a huge and important part of our history. However, I just could not stomach the terribly negative way that domestic life is portrayed in this story. While I want my kids to learn about standing up for what you believe in and working hard for your cause, I do not want them hating housework, seeing kids as a nuisance that cramps your style or believing that men and women are equal in every way. They are not. For starters, men

cannot have babies. That is a pretty big difference right there. Did Lizzie Stanton really hate her domestic life *that much*? Someone has to organize the household, even in this day and age. I am looking for other options for this topic.

Elizabeth Cady would always speak her mind if she thought something was wrong. She was a bit of a tomboy, and thought she would be able to do the things that boys did as a child. Then, as she got older, she realized that women's rights were not equal to men's rights. When she was old enough, she got married to Henry Stanton and became Elizabeth Cady Stanton. She decided that since she had a little more freedom, she would go around, discussing the about this problem. She started doing protest speeches about it, too. Henry Stanton thought she took it way too far and decided to move out. Being that she had three boys, she was a single mom, struggling to spread her word about this and still trying to take care of them. This book is very interesting and shows how a woman could do this. I believe that if females keep strong, there will soon be a women president. Read on.....--Chenda Anne Bunkasem

I read this for school and it was wonderful. Elizabeth is spunky, travels a lot and has supporting friends. The short catchy style was fun to read, and the funny quotes were nice too. The reader follows Elizabeth from when she is a girl to when she is old and feeble. Her well known friend, Susan B Anthony is also mentioned. A great read for history lovers.

I thought this book was a good one, I really enjoyed reading it. As a woman, I feel very lucky to be living in 2010 because it must have been miserable to live the way Mrs. Stanton had to in the 1800s. I feel very grateful for women like Susan B. Anthony and Lizzie Stanton because they are the reason women have the freedom they do. If they did not stand up for the rights of women we would not be as liberated as we are today. I believe this book would be appropriate for children in the fourth through ninth grade.

Jean Fritz does a remarkable job engaging the reader in the compelling tale of one woman's life... a woman who is often overshadowed in the popular culture. Today's young girls will benefit in learning how much women of the past were much like they were AND had much fewer benefits AND how much they worked, created and moved their way towards their desired end result which we all benefit from today. Fritz' tone is amusing and highly readable while covering the important facts at hand as well. I am looking forward to having my daughter read this book so she can get to "know"

Elizabeth Cady Stanton.

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